



2019 AACTA AWARDS PRESENTED BY FOXTEL

– FEATURE FILM IN COMPETITION –

ACUTE MISFORTUNE

The film adaptation of Erik Jensen's biography of Adam Cullen is the story of the biographer and his subject as it descends into a dependent and abusive relationship.

Director: Thomas M Wright

Producers: Virginia Kay, Jamie Houge, Liz Kearney, Thomas M Wright

Writer: Thomas M Wright, Erik Jensen

Editor: Luca Campbell

Sound: Chris Goodes, Steve Bond, Cam Rees

Cinematographer: Germain McMicking, Stefan Duscio

Original Music Score: Evelyn Ida Morris

Production Designer: Leah Pople

Costume Design: Sophie Fletcher

Lead Actor: Daniel Henshall, Toby Wallace

Supporting Actor: Max Cullen

Supporting Actress: Gillian Jones, Genevieve Lemon

Casting Director: Jane Norris, Holly Anderson

ANGEL OF MINE

Divorced mother, Lizzie, an imbalanced woman battling for custody of her son, has her life turned upside down on crossing paths with Lola, a child who she believes to be the daughter she lost seven years ago in a hospital fire. Unable to let her suspicions go, Lizzie stalks and befriends Lola's mother, Claire, inching her way into Lola's life, to the bewilderment of her family. Claire grows suspicious on discovering that this strange woman is systematically following her little girl, appearing everywhere. As Lizzie's obsession heightens and her behaviour becomes increasingly disturbing, Claire confronts her, which brings deeply buried secrets to the surface and the devastating truth is revealed.

Director: Kim Farrant

Producer: Brian Etting, Josh Etting, Su Armstrong

Writer: Luke Davies, David Regal

Editor: Jack Hutchings

Sound: Ann Aucote, Chris Goodes, Luke Millar, Lee Yee

Cinematographer: Andrew Commis

Original Music Score: Gabe Noel

Production Designer: Ruby Mathers

Lead Actress: Noomi Rapace, Yvonne Strahovski

Supporting Actor: Finn Little

Supporting Actress: Annika Whiteley

Casting Director: Alison Meadows



ANIMALS

After a decade of partying, Laura and Tyler's friendship is strained when Laura falls in love. But what is really stopping her from fulfilling her dreams? A fierce and unapologetic celebration of female friendship, ANIMALS is an intimate, funny and bittersweet examination of the challenges of turning talent into action, and being a modern woman, with faults, longings and competing desires.

Director: Sophie Hyde

Producer: Sarah Brocklehurst, Rebecca Summerton, Cormac Fox, Sophie Hyde

Writer: Emma Jane Unsworth

Editor: Bryan Mason

Sound: Josh Williams, Adrien Medhurst, Pete Smith, Emma Bortignon

Cinematographer: Bryan Mason

Original Music Score: Jed Palmer, Zoë Barry

Production Designer: Louise Mathews

Costume Design: Renate Henschke

Lead Actress: Holliday Grainger, Alia Shawkat

Supporting Actor: Fra Free, Dermot Murphy

Supporting Actress: Amy Molloy

Casting Director: Shaheen Baig

BILCHED

BLITCHED is an Aussie teen comedy following best mates Hal and Matt as they blunder through their final days of High School. Raw, honest, hilarious and heart-warming in equal measure, Hal's striking writing, producing and acting debut (written when just 18) perfectly captures the banter and laconic humour of Australian coastal youth at the cusp of adulthood...knowing their lives are about to change and yet revelling in their youth and all the freedom and stupidity it affords.

Director: Jeremy Cumpston

Producer: Hal Cumpston, Rachel Lane, Jeremy Cumpston, Noel Vinson, James Campbell, Ewan Wall

Writer: Hal Cumpston

Editor: Liam Vanderwaal, James Campbell

Sound: Sam Petty, Gordon Fletcher

Cinematographer: Shane Kavanagh, James Campbell

Original Music Score: Jonathon Zwartz, Ewan Wall

Production Designer: Leonie Barker

Costume Design: Monique Caldow

Lead Actor: Hal Cumpston, Fred Du Rietz

Lead Actress: Mitzi Ruhlmann

Supporting Actor: Otis Pavlovic, Ewan Wall, Will Johnson

Supporting Actress: Paloma Bolton-Brito, Juliet Lochrin

Casting Director: Ann Fay



BOOK WEEK

Book Week is a shaggy dark comedy about a disgraced novelist turned English teacher trying to find redemption.

Director: Heath Davis

Producer: Heath Davis, Joanne Weatherstone

Writer: Heath Davis

Editor: Romain Mongin

Sound: Sasha Zastavnikovic

Cinematographer: Chris Bland

Original Music Score: Sam Lockwood, Heather Shannon

Production Designer: Lee Launay

Costume Design: Cat de Lound

Lead Actor: Alan Dukes

Lead Actress: Susan Prior

Supporting Actor: Thuso Lekwape, Rhys Muldoon, Tiriell Mora, Toby Schmitz

Supporting Actress: Matilda Ridgeway, Airlie Dodds, Rose Riley, Pippa Grandison

Hair and Makeup: Candice Hickson

BUOYANCY

A 14-year-old Cambodian boy secretly leaves home in search of a better life, but is sold to a Thai broker and enslaved on a fishing trawler. As fellow slaves are tortured and murdered around him, he decides his only hope of freedom is to become as violent as his captors.

Director: Rodd Rathjen

Producer: Samantha Jennings, Kristina Ceyton, Rita Walsh

Writer: Rodd Rathjen

Editor: Graeme Pereira

Sound: Sam Petty

Cinematographer: Michael Latham

Original Music Score: Lawrence English

Production Designer: Bethany Ryan

Costume Design: Kanchana Samrit

Lead Actor: Sarm Heng

Supporting Actor: Thanawut Kasro, Momy Ros

Casting Director: Non Jungmeier

Hair and Makeup: Rachana Buon

CELESTE

Celeste was once Australia's most beloved opera singer. Yet she threw it all away to follow the man she loved to a crumbling property deep in the rainforests of Tropical North Queensland. Ten years after his tragic death, Celeste is ready to make one final return to the stage. But her stepson Jack, still haunted by the past, arrives at her behest amidst the preparations for the performance and finds Celeste is as he remembered - beautiful, intoxicating and dangerous. When Celeste asks Jack for an impossible favour, the secrets that drove them apart explode back into rhapsodic life.



Director: Ben Hackworth
Producer: Lizette Atkins, Raphael Cocks
Writer: Ben Hackworth, Bille Brown
Editor: Peter Carrodus
Sound: Dane Cody, Sam Gain-Emery, Phil Heywood, Lachlan Harris
Cinematographer: Katie Milwright
Original Music Score: Jackson Milas, Antony Partos,
Production Designer: Ross Wallace
Costume Design: Erin Roche
Lead Actor: Thomas Cocquerel
Lead Actress: Radha Mitchell
Supporting Actress: Odessa Young, Nadine Garner
Hair and Makeup: Gail Kane, Jodie Hellingman

CHOCOLATE OYSTER

CHOCOLATE OYSTER follows twenty-somethings Ellie and Taylor, who live in Bondi apartments they can't really afford, and pursue their dreams in a city that seems intent on thwarting them. Taylor chases a dance career by day and works as a waitress at night, while supporting her new boyfriend Henry, an aspiring playwright. Tired of being with a dependent boyfriend, Ellie ends her relationship and begins to see Craig, a chef who dreams of creating a signature dish. With the story work-shopped between actors and director, and a great deal of improvisation, the monochrome CHOCOLATE OYSTER has a breezy quality that reflects both the beauty and difficulty of life in Sydney.

Director: Steve Jaggi
Producer: Christine Luby, Steve Jaggi
Writer: Steve Jaggi
Editor: Adrian Powers, Paul Murphy
Sound: Craig Beckett
Cinematographer: Rhiannon Bannenberg
Original Music Score: Angela Little
Lead Actor: Ryan Harrison, Aaron Glenane
Lead Actress: Rosie Lourde, Anna Lawrence
Supporting Actor: Stephen Multari
Supporting Actress: Stephanie King

THE COMBINATION REDEMPTION

Six years have passed, and Lebanese-Australian John Morkos remains haunted by the events that led to his death of his brother. As John begins to rebuild his life, he finds solace in the boxing ring at his local gymnasium. Meanwhile, tensions are building on the streets of western Sydney, as a ruthless new crime boss Nas seeks to expand his empire, and the formation of a radical group of white supremacists threatens to shatter the social fabric of the entire community.

Director: David Field
Producer: George Basha, David Field, John Tedesco
Writer: George Basha
Editor: Shelley O'Neill



Sound: Tim Lloyd
Cinematographer: Robert C. Morton
Lead Actor: George Basha
Lead Actress: Abbey Aziz
Supporting Actor: Tony Ryan, Johnny Nasser, Simon Elrahi

DANGER CLOSE: THE BATTLE OF LONG TAN

South Vietnam, late afternoon on August 18, 1966 - for three and a half hours, in the pouring rain, amid the mud and shattered trees of a rubber plantation called Long Tan, a dispersed company of 108 young and mostly inexperienced Australian and New Zealand soldiers are fighting for their lives, holding off an overwhelming force of over 2,000 battle hardened North Vietnamese soldiers.

Director: Kriv Stenders
Producer: Martin Walsh, John Schwarz, Michael Schwarz
Writer: Stuart Beattie, Jack Brislee, James Nicholas, Karel Segers, Paul Sullivan
Editor: Veronika Jenet
Sound: Liam Egan
Cinematographer: Ben Nott
Original Music Score: Caitlin Yeo
Production Designer: Sam Hobbs
Costume Design: Lizzy Gardiner
Lead Actor: Travis Fimmel, Daniel Webber
Supporting Actor: Luke Bracey, Anthony Hayes, Richard Roxburgh
Casting Director: Kirsty McGregor, Stevie Ray
Hair and Makeup: Tess Natoli, Sean Genders, Anita Morgan

EMU RUNNER

Emu Runner is about the impact a mother's death has on an Indigenous family living in an isolated Australian community. The story is seen through the eyes of Gem, a spirited nine-year-old girl, who deals with grief by forging a bond with a wild emu, a mythical bird of her ancestors. It is a bond she will do anything to keep but one that puts her at odds with a young and inexperienced social worker.

Director: Imogen Thomas
Producer: Victor Evatt, Imogen Thomas, Antonia Barnard, John Fink
Writer: Imogen Thomas
Editor: Jenny Hicks, Nicole Norelli
Sound: Tom Heuzenroeder
Cinematographer: Michael Gibbs
Original Music Score: Ben Fink, Peter Michael Davison, Glenn Skuthorpe
Production Designer: Lissa Coote
Costume Design: Tiffany Daro
Lead Actor: Wayne Blair
Lead Actress: Rhae-Kye Waites
Supporting Actor: Rodney McHughes, Robert Carlton, Lindsay Waites,
Supporting Actress: Stella Carter, Maurial Spearim, Georgia Blizzard, Letisha Boney, Mary Waites



ESCAPE AND EVASION

After his men are killed in Burma, a lone soldier returns home in search of solace. Hiding a dark secret and confronted by an unrelenting journalist, he's forced to face the ghosts of his past one last time.

Director: Storm Ashwood
Producer: Blake Northfield, Jane Corden
Writer: Storm Ashwood
Editor: Marcus D'Arcy
Sound: David Gaylard
Cinematographer: Wade Muller
Original Music Score: Miachel Lira
Production Designer: Michael Turner
Costume Design: Andrew Infanti
Lead Actor: Josh McConville
Lead Actress: Bonnie Sveen
Supporting Actor: Hugh Sheridan
Supporting Actress: Rena Owen
Casting Director: Gregory Apps
Hair and Makeup: Billie Weston

HEARTS AND BONES

A war photographer has just returned home to prepare for his latest exhibition when a South Sudanese refugee appears at his door with a request - that he not exhibit any photographs of the massacre in his village, taken 15 years earlier. What emerges is an unlikely friendship between the two men. While sifting through the photographer's archive, they make a startling discovery: the refugee's daughter, thought dead, may still be alive. As more revelations arise, both men begin to question their past and in their search, they discover salvation.

Director: Ben Lawrence
Producer: Matt Reeder
Writer: Ben Lawrence, Beatrix Christian
Editor: Philip Horn
Sound: Angus Robertson, Phil Heywood, Sam Hayward, Robert McKay
Cinematographer: Hugh Miller
Original Music Score: Rafael May
Production Designer: Carlo Crescini
Costume Design: Rita Carmody
Lead Actor: Hugo Weaving
Lead Actress: Hayley McElhinney
Supporting Actor: Andrew Luri
Supporting Actress: Bolude Watson
Casting Director: Kirsty McGregor, Gemma Brown
Hair and Makeup: Leah Taylor



HOTEL MUMBAI

HOTEL MUMBAI is based on the true story of the devastating terrorist attack on the Taj Mahal Palace Hotel in 2008. The terrifying assault brings together the guests and staff of the luxurious hotel including wealthy new parents David and Zahra, Russian businessman Vasili, and newly promoted waiter Arjun and Head Chef in a desperate fight for survival. This story celebrates humanity, compassion, courage, resilience and the unwavering desire to survive.

Director: Anthony Maras
Producer: Basil Iwanyk, Gary Hamilton, Julie Ryan, Jomon Thomas
Writer: John Collee, Anthony Maras
Editor: Peter McNulty, Anthony Maras
Sound: Sam Petty
Cinematographer: Nick Remy Matthews
Original Music Score: Volker Bertelmann (Hauschka)
Production Designer: Steven Jones-Evans
Costume Design: Anna Borghesi
Lead Actor: Dev Patel
Lead Actress: Nazanin Boniadi
Supporting Actor: Anupam Kher
Supporting Actress: Tilda Cobham-Hervey
Casting Director: Ann Fay, Leigh Pickford, Trishaan Sarkar
Hair and Makeup: Fiona Rees-Jones

I AM MOTHER

I AM MOTHER is a sci-fi thriller about a teenage girl, who is the first of a new generation of humans to be raised by Mother, a robot designed to repopulate the earth after the extinction of humankind. But the pair's unique relationship is threatened when an injured stranger arrives with news that calls into question everything Daughter has been told about the outside world.

Director: Grant Sputore
Producer: Timothy White, Kelvin Munro
Writer: Miachel Lloyd Green
Editor: Sean Lahiff
Sound: Pete Smith
Cinematographer: Steven D. Annis
Original Music Score: Dan Luscombe, Antony Partos
Production Designer: Hugh Bateup
Costume Design: Mariot Kerr
Lead Actress: Clara Rugaard
Supporting Actress: Hilary Swank
Casting Director: Nikki Barrett
Hair and Makeup: Tracy Phillpot



JUDY AND PUNCH

In the anarchic town of Seaside, nowhere near the sea, puppeteers JUDY AND PUNCH are trying to resurrect their marionette show. The show is a hit due to Judy's superior puppeteering, but Punch's driving ambition and penchant for whisky lead to an inevitable tragedy that Judy must avenge. In a visceral and dynamic live-action reinterpretation of the famous 16th century puppet show, writer director MIRRAH FOULKES turns the traditional story of Punch and Judy on its head and brings to life a fierce, darkly comic and epic female-driven revenge story.

Director: Mirrah Foulkes

Producer: Michele Bennett, Nash Edgerton, Danny Gabai

Writer: Mirrah Foulkes

Editor: Danny Cooper

Sound: Robert MacKenzie, Andrew Ramage

Cinematographer: Stefan Duscio

Original Music Score: Francois Tetaz

Production Designer: Jo Ford

Costume Design: Edie Kurzer

Lead Actor: Damon Herriman

Lead Actress: Mia Wasikowska

Supporting Actor: Terry Norris, Benedict Hardie, Tom Budge

Supporting Actress: Lucy Velik, Gillian Jones, Virginia Gay, Daisy Axon

Casting Director: Kirsty McGregor

Hair and Makeup: Kirsten Veysey

JUVENILE DELINQUENTS

Broken teens facing incarceration for a crime they were forced to commit decide not to accept their destiny and go about making a new one. The Juvenile Delinquents (JD's) form a new dysfunctional family as they maneuver around problems manifesting from their youth, competitiveness, irrationality and the gruesomeness of their new lives. Nobody said teen vengeance would be painless.

Director: Neil Goss

Producer: Neil Goss

Writer: Neil Goss

Editor: James Sterling, Nicholas Levanti

Sound: Carlo Albuin, Henry Bellingham

Cinematographer: Dominick Sivilli

Original Music Score: Adonis Tsilimparis

Production Designer: Marni Brucato

Lead Actor: Phil Blevins, Cha-tah Ellem, Xavier Michael, Moses Meads, Kaleal Cerafici

Lead Actress: Corynn Treadwell, Silvia Dionicio

Supporting Actor: John Living

Supporting Actress: Marie Smalley

Hair and Makeup: Anthony O'Brien



THE KING

Hal, wayward prince and reluctant heir to the English throne, has turned his back on royal life and is living among the people. But when his tyrannical father dies, Hal is crowned King Henry V and is forced to embrace the life he had previously tried to escape. Now the young king must navigate the palace politics, chaos and war his father left behind, and the emotional strings of his past life—including his relationship with his closest friend and mentor, the ageing alcoholic knight, John Falstaff.

Director: David Michôd

Producer: Brad Pitt, Dede Gardner, Jeremy Kleiner, David Michôd, Liz Watts, Joel Edgerton

Writer: David Michôd, Joel Edgerton

Editor: Peter Sciberras

Sound: Robert McKenzie, Sam Petty

Cinematographer: Adam Arkapaw

Original Music Score: Nicholas Britell

Production Designer: Fiona Crombie & Alice Felton

Costume Design: Jane Petrie

Lead Actor: Timothée Chalamet

Supporting Actor: Joel Edgerton, Sean Harris, Ben Mendelsohn, Robert Pattinson

Supporting Actress: Lily-Rose Depp, Thomasin McKenzie

LOCUSTS

Estranged tech entrepreneur Ryan Black returns to his remote post-mining boom hometown for his father's funeral, where he's reluctantly reunited with his ex-con brother. But when he becomes the target of an extortion scam at the hands of a gang of small-town criminals, Ryan is forced to resort to desperate measures, exposing the dark underbelly of the dystopian town.

Director: Heath Davis

Producer: Angus Watts

Writer: Angus Watts

Editor: Romain Mongin, Scott Gray

Sound: Mark D'Angelo

Cinematographer: Chris Bland

Original Music Score: Burkhard Dallwitz

Production Designer: Carlo Crescini

Costume Design: Zohie Castellano

Lead Actor: Ben Geurens

Lead Actress: Jessica McNamee

Supporting Actor: Nathaniel Dean, Justin Rosniak, Alan Dukes, Rhys Morgan

Supporting Actress: Caroline Brazier

Casting Director: Angus Watts

Hair and Makeup: Candice Hickson



THE NAKED WANDERER

Dumped by his girlfriend and sponsored by media scoundrel Brian King, desolate Jake walks all-but-naked up Western Australia's coast for charity, in the hope that his gesture will win back his ex, Jasmine. That is, until he meets mesmerising backpacker Valerie.

Director: Alan Lindsay
Producer: Alan Lindsay, Helen Clucas
Writer: Callan Durlik
Cinematographer: Michael McDermott
Original Music Score: Mark D'Angelo
Production Designer: Nigel Devenport
Costume Design: Nicole Ferraro
Lead Actor: Angus McLaren
Lead Actress: Natasha Liu Bordizzo
Supporting Actor: Callan Durlik, Jamie Timony, Alan Little
Supporting Actress: Megan Smart, Lucy-Rose Leonard
Hair and Makeup: Hayley Atherton, Kate Anderson

NEKROTRONIC

Howard North, a scruffy down-on-his-luck sewerage-waste worker, mysteriously orphaned while still a baby, learns that he is the only one with the ability to stop a demonic corporate billionaire's plot to devour the souls of a million human beings. And as if that wasn't bad enough, the corporate billionaire is Finnegan... his mother. Nekrotronic is a mind-bending, genre-mashing, sci-fi-horror film - funny, scary, thrilling and action-packed, this is a cinematic roller coaster, which traverses the full spectrum of human (and inhuman) emotion.

Director: Kiah Roache-Turner
Producer: Tristan Roache-Turner, Andrew Mason, Troy Lum
Writer: Kiah Roache-Turner, Tristan Roache-Turner
Editor: Christine Cheung
Sound: David White, Cath Cahill, Jed Dodge, Peter Purcell
Cinematographer: Tim Nagle
Original Music Score: Michael Lira
Production Designer: Nicholas Dare, Peter Owens, Matt Milgate, Di Robertson
Costume Design: Xanthe Heubel
Lead Actor: Ben O'Toole
Lead Actress: Caroline Ford
Supporting Actor: Epine Bob Savea
Supporting Actress: Tess Haubrich, Monica Bellucci
Casting Director: Nikki Barrett
Hair and Makeup: Angela Conte, Paul Katte, Nick Nicolaou, Rosemary Saffioti



THE NIGHTINGALE

Set in 1825, Clare, a young Irish convict woman, chases a British officer through the rugged Tasmanian wilderness, bent on revenge for a terrible act of violence he committed against her family. On the way, she enlists the services of an Aboriginal tracker named Billy, who is also marked by trauma from his own violence filled past.

Director: Jennifer Kent

Producer: Kristina Ceyton, Bruna Papandrea, Steve Hutensky, Jennifer Kent

Writer: Jennifer Kent

Editor: Simon Njoo

Sound: Robert Mackenzie, Dean Ryan, Leah Katz, Pete Smith

Cinematographer: Radek Ladczuk

Original Music Score: Jed Kurzel

Production Designer: Alex Holmes

Costume Design: Margot Wilson

Lead Actor: Sam Claflin, Baykali Ganambarr

Lead Actress: Aisling Franciosi

Supporting Actor: Damon Herriman, Harry Greenwood, Michael Sheasby

Supporting Actress: Magnolia Maymuru

Casting Director: Nikki Barrett

Hair and Makeup: Nikki Gooley, Larry Van Duynhoven, Cassie O'Brien

OUTBACK

Down Under for an adventure-filled vacation, a young American couple quickly find themselves stranded in the unforgiving Australian outback.

Director: Mike Green

Producer: Mike Green, Julie Kneebone, Antonia Barnard

Writer: Mike Green

Editor: Alan Harca

Sound: Peter Climpson, Wayne Pashley, Derryn Pasquill, John Simpson

Cinematographer: Tim Nagle

Original Music Score: Justin Bell

Production Designer: Courtney Covey

Costume Design: Courtney Covey

Lead Actor: Taylor Wiese

Lead Actress: Lauren Lofberg

Supporting Actor: Brendan Donoghue

Hair and Makeup: Lucy Woolfman

PALM BEACH

PALM BEACH is a drama/comedy about a group of lifelong friends reuniting to celebrate a special birthday. Sydney's iconic Palm Beach provides a stunning backdrop for the unfolding drama. The good times roll, with loads of laughter, lavish meals, flowing wine and fantastic music, but tensions slowly mount and deep secrets soon emerge.



Director: Rachel Ward
Producer: Bryan Brown, Deborah Balderstone
Writer: Joanna Murray-Smith, Rachel Ward
Editor: Nick Meyers
Sound: Angus Robertson, Phil Heywood, Ben Osmo
Cinematographer: Bonnie Elliott
Original Music Score: The Teskey Brothers
Production Designer: Melinda Doring
Costume Design: Joanna Mae Park
Lead Actor: Bryan Brown
Lead Actress: Greta Scacchi
Supporting Actor: Sam Neill, Richard E. Grant
Supporting Actress: Heather Mitchell, Jacqueline McKenzie
Casting Director: Kirsty McGregor

PIMPED

Sarah Montrose is a conflicted, mysterious woman who meets the philosophical, smooth-talking Lewis Blake. Handsome and captivating, Lewis is the bait in a sick and twisted game conjured up with his low-life-rich-kid housemate, Kenneth. When the men's sexual game backfires, Sarah has to do battle with a psychopath and her own inner demon.

Director: David Barker
Producer: Annie Kinnane, David Barker
Writer: David Barker, Lou Mentor
Editor: Marianne Khoo
Cinematographer: Joshua Flavell
Original Music Score: Pete Jones
Production Designer: Bethany Ryan
Costume Design: Olivia Simpson
Lead Actor: Benedict Samuel
Lead Actress: Ella Scott Lynch
Casting Director: Amanda Mitchell

PROMISED

In Melbourne, 1953, five-year-old Robert and newborn Angela are promised in marriage by their fathers, Sal and Joe. Against the misgivings of Angela's mother, Sal is insistent that he must uphold his promise to Joe. Fast-forward to 1974, and Angela is now a beautiful, intelligent and modern lady whose aspirations lie beyond the family pastry shop. Robert, now 25, has returned home from studying law abroad at Oxford. Despite changing times, fading traditions and Angela's love for another man, she is still expected to marry Robert. As a web of secrets, lies and revelations surface, it teaches everyone involved that love, like life, can never be perfectly arranged.

Director: Nick Conidi, Nathan Primmer, Tony Ferrieri
Producer: Nathan Primmer, Nick Conidi
Writer: Nick Conidi
Editor: Katie Flaxman
Cinematographer: Tony Ferrieri



Original Music Score: Dorian West
Production Designer: Sean Dennis
Costume Design: Aphrodite Condos
Lead Actor: Daniel Berini
Lead Actress: Antoinette Iesue
Supporting Actor: Paul Mercurio, Santo Tripodi
Supporting Actress: Tina Arena, Sunday Barca-Irving

REFLECTIONS IN THE DUST

An unspoken event has caused civilisation to crumble, leaving the survivors to cluster in the wilderness. Among them is a blind girl who struggles to survive with her father- a tormented and emotionally abusive clown. There is no future anymore, so the past becomes their only resource for meaning.

Director: Luke Sullivan
Producer: Giovanni De Santolo, Luke Sullivan, Carla Sullivan
Writer: Luke Sullivan
Editor: Shaun Smith
Cinematographer: Ryan Barry-Cotter
Original Music Score: Dylan Sullivan
Lead Actor: Robin Queree
Lead Actress: Sarah Houbolt

RIDE LIKE A GIRL

The incredible true story of Michelle Payne - the first woman to win the Melbourne Cup.

Director: Rachel Griffiths
Producer: Richard Keddie, Rachel Griffiths, Susie Montague, Naomi Cleaver, Felicity Stoward
Writer: Elise McCredie, Andrew Knight
Editor: Maria Papoutsis, Jill Bilcock
Sound: Chris Goodes, John Wilkinson
Cinematographer: Martin McGrath
Original Music Score: David Hirschfelder
Production Designer: Carrie Kennedy
Costume Design: Cappi Ireland
Lead Actor: Sam Neill
Lead Actress: Teresa Palmer
Supporting Actor: Stevie Payne, Sullivan Stapleton
Supporting Actress: Genevieve Morris
Casting Director: Nikki Barrett
Hair and Makeup: Chiara Tripodi



SEQUIN IN A BLUE ROOM

After a chance encounter at an anonymous sex party, a sixteen-year-old boy hunts through the world of a hook-up app to track down the mystery man. Favouring the instant gratification of anonymous, no-strings sexual encounters over meaningful relationships, high schooler Sequin is part of the always logged-on, but never engaged, hook-up generation. He ghosts ex-partners and remains emotionally unavailable. That's until he finds his way to an anonymous sex party, where a whole new dizzyingly alluring world unfolds before him. In one scene, Sequin connects with a mysterious stranger, but they are separated suddenly. Utterly fixated on this man, Sequin sets off on an exhilarating and perilous mission.

Director: Samuel Van Grinsven

Producer: Sophie Hattch, Linus Gibson

Writer: Samuel Van Grinsven, Jory Anast

Editor: Timothy Guthrie

Sound: Audrey Houssard, Stuart Melvey

Cinematographer: Jay Grant, Carina Burke

Original Music Score: Brent Williams

Production Designer: Anna Gardiner

Costume Design: William Tran

Lead Actor: Conor Leach

Supporting Actor: Anthony Brandon Wong, Jeremy Lindsay Taylor, Simon Croker, Ed Wrightman

SLAM

Ricky is a Muslim refugee who is proudly assimilated into Australian culture. His estranged sister Ameena, is a hijab-wearing, politicised slam poet who is unafraid to air her views on Australian society. When Ameena disappears, Ricky is forced to revisit his internal conflicts over his own identity as he and his mother desperately search for her. When the right-wing media seizes on the story, speculating that Ameena has fled the country to join the Islamic State, the family suffers a barrage of scrutiny - even as they fear it could be true. Joanne is the troubled police officer in charge of investigating the case.

Director: Partho Sen-Gupta

Producer: Michael Wrenn, Tenille Kennedy, Marc Irmer

Writer: Partho Sen-Gupta

Editor: Annick Raoul

Sound: Paul Finlay

Cinematographer: Bonnie Elliott

Original Music Score: Eryck Abecassis

Production Designer: Clayton Jauncey

Costume Design: Shareen Beringer

Lead Actor: Adam Bakri

Lead Actress: Rachael Blake

Supporting Actress: Rebecca Breeds, Abbey Aziz

Casting Director: Leigh Pickford



STORM BOY

A beautiful and contemporary retelling of Colin Thiele's classic Australian tale. 'Storm Boy' has grown up to be Michael Kingley, a successful retired businessman and grandfather. When Kingley starts to see images from his past that he can't explain, he is forced to remember his long-forgotten childhood, growing up on an isolated coastline with his father. He recounts to his granddaughter the story of how, as a boy, he rescued and raised an extraordinary orphaned pelican, Mr. Percival. Their remarkable adventures and very special bond has a profound effect on all their lives. STORM BOY is a timeless story of an unusual and unconditional friendship.

Director: Shawn Seet
Producer: Michael Boughen, Matthew Street
Writer: Justin Monjo
Editor: Denise Haratzis
Sound: Des Kenneally, Pete Best
Cinematographer: Bruce Young
Original Music Score: Alan John
Production Designer: Melinda Doring
Costume Design: Louise McCarthy
Lead Actor: Finn Little, Jai Courtney
Supporting Actor: Geoffrey Rush, Trevor Jamieson, Erik Thomson
Supporting Actress: Morgan Davies
Casting Director: Ann Robinson
Hair and Makeup: Tracy Phillpot

SUBURBAN WILDLIFE

With one week left before the departure of their best friend, a close-knit group of university graduates are left facing decisions that will define the rest of their lives.

Director: Imogen McCluskey
Producer: Imogen McCluskey, Beatrice Barbeau-Scuria, Sophie Hattch
Writer: Imogen McCluskey, Beatrice Barbeau-Scuria
Editor: Adam Shean, Sophie Hattch
Sound: Shane Vancuylenberg
Cinematographer: Lucca Barone-Peters
Original Music Score: Isha Ram Das
Production Designer: Alexandra Culliver
Costume Design: Alexandra Culliver
Lead Actress: Maddy McWilliam
Supporting Actor: Alex King
Supporting Actress: Priscilla Donueihy, Hannah Lehmann



TOP END WEDDING

Lauren and Ned are engaged, they are in love, and they have just ten days to find Lauren's mother who has gone AWOL somewhere in the remote far north of Australia, reunite her parents and pull off their dream wedding.

Director: Wayne Blair
Producer: Rosemary Blight, Kylie du Fresne, Kate Croser
Writer: Joshua Tyler, Miranda Tapsell
Editor: Chris Plummer
Sound: Robert Mackenzie, Tara Webb, Will Sheridan, Pete Smith
Cinematographer: Eric Murray Lui
Original Music Score: Antony Partos
Production Designer: Amy Baker
Costume Design: Heather Wallace
Lead Actor: Gwilym Lee
Lead Actress: Miranda Tapsell
Supporting Actor: Huw Higginson
Supporting Actress: Ursula Yovich, Kerry Fox
Casting Director: Kirsty McGregor
Hair and Makeup: Beverley Freeman

UNDERTOW

Grieving the loss of her stillborn baby, Claire meets pregnant teenager Angie. Feisty and irrepressible, Angie challenges Claire's careful control. Drawn into Angie's world, Claire develops a dangerous obsession that risks both of their lives. Only when Claire is confronted with the terrible secret behind Angie's pregnancy can both women begin to heal.

Director: Miranda Nation
Producer: Lyn Norfor
Writer: Miranda Nation
Editor: Julie-Anne De Ruvo, Nick Meyers
Sound: Liam Egan
Cinematographer: Bonnie Elliott
Original Music Score: Lisa Gerrard, James Orr, Raul Sanchez i Jorge
Production Designer: Penelope Southgate
Costume Design: Stacey O'Connor
Lead Actor: Rob Collins
Lead Actress: Laura Gordon
Supporting Actor: Josh Helman
Supporting Actress: Olivia DeJonge
Casting Director: Marianne Jade
Hair and Makeup: Marie Princi